

# Big Lake

for flute, clarinet, violin, and cello  
Commissioned by The American Wild Ensemble in celebration of our Great Lakes

Libby Meyer

$\text{♩} = 92$  crashing, swirling, mysterious

I. clapotis

The musical score is written for four instruments: Flute, Clarinet in Bb, Violin, and Violoncello. It is in 4/4 time with a tempo of quarter note = 92. The piece is marked 'I. clapotis' and has a mood of 'crashing, swirling, mysterious'. The score is divided into two systems. The first system (measures 1-8) features the Clarinet in Bb and Violoncello playing a rhythmic pattern of eighth notes, while the Flute and Violin play sustained notes with grace notes. The second system (measures 9-16) features the Flute and Violin playing a melodic line with grace notes, while the Clarinet in Bb and Violoncello continue their rhythmic pattern. Dynamics include *mp*, *ppp*, and *p*. There are also trills marked with a *b* and *tr*.

16

Fl. *p* *sub f* *f* *p*

Cl. *p* *f* *p*

Vln. *p* *sub f* *f*

Vc. *p* *f*

21

**A**

Fl. *pp* *fp*

Cl. *p* *fp* *pp*

Vln. *pp* *fp* *pp*

Vc. *pp* *fp* *pp*