

Peacefully $\text{♩} = 48$

I. IRNP: Sunrise Over Rock Harbor

This musical score is for the piece "Lakescape" by Libby Meyer, specifically the first movement "I. IRNP: Sunrise Over Rock Harbor". The tempo is marked "Peacefully" with a quarter note equal to 48 beats per minute. The score is arranged for a large orchestra and includes the following instruments and parts:

- Woodwinds:** Piccolo, Flute 1 & 2, Oboe 1 & 2, English Horn, Clarinet in A 1 & 2, Bass Clarinet in B \flat , Tenor/Alto Saxophone, Bassoon 1 & 2.
- Brass:** Horn in F 1, 2, & 3; Trumpet in C 1, 2, & 3; Trombone 1.
- Percussion:** Gong, Suspended Cymbal, Chimes, Glockenspiel, Wind Chimes, Xylophone.
- Keyboard:** Harp, Piano, Celesta.
- Vocal:** Soprano, Alto.
- Strings:** Violin I & II, Viola, Violoncello, Contrabass.

The score features a variety of musical textures and dynamics, including triplets, triplets of eighth notes, and triplets of sixteenth notes. Dynamics range from *ppp* (pianississimo) to *mp* (mezzo-piano). The string section is marked "con sord" (with mutes) and plays a melodic line with triplets. The woodwinds and brass provide harmonic support and melodic motifs. The percussion instruments add a rhythmic and atmospheric layer to the score.

This page of a musical score contains the following instruments and parts:

- Woodwinds:** Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), English Horn (Eng. Hn.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bass Clarinet (B. Cl.), Tenor Saxophone (Ten. Sax.), Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), Contrabassoon (Cbsn.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Horn 3 (Hn. 3), Trumpet 1 (C Tpt. 1), Trumpet 2 (C Tpt. 2), Trumpet (C Tpt.), Trombone (Tri.), Gong, Suspended Cymbal (Sus. Cym.), Chimes (Chim.), Glockenspiel (Glock.), Westwood Chimes (W. Chimes), Xylophone (Xyl.), Harp (Hp.), Piano (Pno.), Celesta (Cel.), Soprano (S.), Alto (A.), Solo Violin (Solo Vln.), Violin (Vln.), Violin I (Vln. I), Violin II (Vln. II), Solo Viola (Solo Vla.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

The score includes various musical notations such as treble and bass clefs, time signatures, and dynamic markings including *pp*, *mp*, *p*, and *mf*. It also features articulation marks like accents and slurs, and performance instructions such as "Solo con sord" and "Solo (outside)". A section labeled 'A' is marked at the top and bottom of the page.

