

Melusina Calls to the Loon

for solo violin

Inspired by the loons of Isle Royale National Park

Libby Meyer

With quiet longing $\text{♩} = 68$

The musical score is written for solo violin in treble clef, with a tempo of quarter note = 68. It consists of ten staves of music, numbered 1 through 42. The score includes various dynamics (pp, p, mp, mf, f), articulations (trills, glissandos, sul ponticello), and performance instructions (rit., a tempo, poco a poco accel., becoming increasingly more agitated, cresc. poco a poco). The key signature changes from one sharp (F#) to two sharps (F# and C#). The score features a variety of rhythmic patterns, including long notes, eighth notes, and triplets. A section labeled 'A' begins at measure 31. The piece concludes with a crescendo and a 'poco a poco' acceleration.

46

B

$\text{♩} = 126$ with increasing energy

f cresc poco a poco

54

sub p cresc. poco a poco

58

62

C

66

70

sub ff

74

78

sempre ff

molto ritard

D plaintively $\text{♩} = 68$

82

mf

87

mp sul pont

91

mp

95 *cresc.* *f* *tr* *mp* *f*

100 *mp* *mf* *f* *mp*

105 *molto accel.* *cresc.* *ff* *mp* *2*

110 *p* *mf* *mp* *mf*

116 *mp* *mf* *gliss.* *pleading* *mp*

121 *ppp*