

Wild Beauty

Inspired by The North Country Trail
To commemorate the 50th anniversary of the
National Trails Systems Act of 1968

Libby Meyer

Morning Chorus

♩=108 Peacefully

Begin walking toward stage. Stopping periodically. Alternate bird calls as desired. Continue until reaching the stage, 2-3 minutes.

A

Begin off stage

Violin *mp*

Clarinet in A *mp*

Vibraphone

Wind Gong
Triangle
Wood Block
2 Floor Toms
Wind Chimes

Percussion

Wind Gong *p*

Piano

Wire brush, circular motion around edge creating a continuous sound imitating wind decreasing and increasing volume randomly.

Cue Audubon bird calls when violinist begins moving toward the stage

♩=108 Peacefully

A

Vln. 8

Cl. *gliss.*

Vib.

Perc. *gliss.*

Play intermittently as desired
Mark Tree or Wind Chimes

Wood Block (imitating a woodpecker drumming)

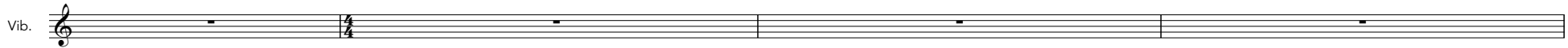
Cue water warblers

Full Score

15



When violinist reaches the stage and is ready for the next section, cut off bird calls



19

Take position on stage

Waves

B

♩=96 Turbulent



attaca slighty swung

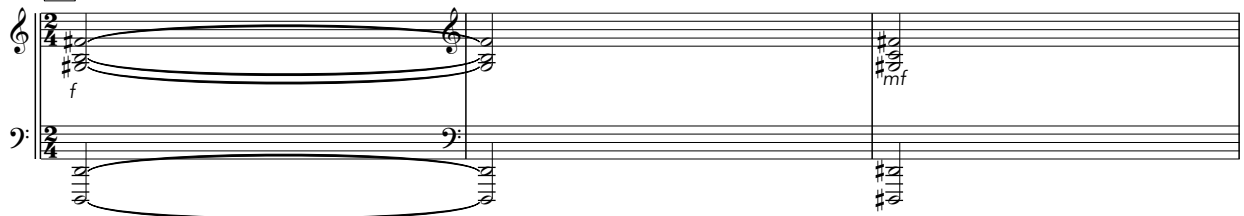


When violinist reaches the stage and is ready for the next section, cut off audience bird calls

attaca

B

♩=96 Turbulent



Full Score

24 *slightly swung* *pizz* *arco*

Vln. *f* 3 5 3 3 3 3

Cl. *f* 3 3 5 3 3 3 3

Vib. *Slightly Swung* 3 3 3 3

Perc. *Toms* *f*

Pno. *f* 3 5 3 3 3 3

Detailed description: This system contains measures 24 through 28. The Violin part starts with a *pizzicato* instruction and a forte (*f*) dynamic, featuring triplets and a quintuplet. The Clarinet part also begins with *pizzicato* and *f*, mirroring the violin's rhythmic patterns. The Vibraphone enters in measure 25 with a *Slightly Swung* feel and a forte dynamic, playing a triplet-based line. The Percussion part features a *Toms* section with a forte dynamic, consisting of a simple rhythmic pattern. The Piano part is divided into two staves, with the right hand playing triplets and quintuplets, and the left hand providing harmonic support with triplets and chords.

29

Vln. 5 3 3 3 3 3 3 3 3 3 3 3

Cl. 5 3 3 3 5 3 3 3 3 3 3 3

Vib. 5 3 3 5 3 3 3 3 3 3 3 3

Perc.

Pno. 5 3 5 3 3 3 3 3 3 3 3 3

Detailed description: This system contains measures 29 through 33. The Violin part continues with a melodic line of eighth notes, marked with a forte dynamic, featuring quintuplets and triplets. The Clarinet part follows a similar melodic pattern with eighth notes, triplets, and quintuplets. The Vibraphone part continues its triplet-based melodic line. The Percussion part remains silent in this system. The Piano part continues with complex rhythmic patterns in both hands, including quintuplets and triplets, maintaining a forte dynamic.